



Rachel Mayfield is a singer, writer, and mixed media artist originally from Birmingham, UK. Now based in London, she is in the process of releasing new music while developing her written word studying at Birkbeck, University of London.

As a solitary character, dressed in black, barefoot, with an acoustic guitar, her vast vocal range can hover between precarious whisper and a spine-chilling, rousing wail. Her sensitive vocal delivery and unobtrusive guitar playing creates solace, fearlessly exposing her vulnerability while maintaining a promising optimism.

In the 1990's she formed and fronted Indie Rock band 'Delicious Monster' being hailed by the NME as a "Goddess of Indie Rock" and as 'exciting, unpredictable and dangerous as a ten-legged Tyrannosaurus. The band received critical acclaim for three top ten singles and one album placing them at the forefront of the cultured Indie Rock scene. Since then, she has diversified into Solo albums, film, and narrative photography installations.

In 2015 her short film 'All Lovers Could Be Love' from 'Venture of Belief' featured in the BFI love season.

October 12th, 2017, saw the release of [Rachel Mayfield – "Winter of Desire"](#) in a Digital format through Iron Man Records.

On 4th March 2018 [Rachel Mayfield – Transports Of Delight](#) was given a digital release on Iron Man Records, Birmingham.

In 2018 Rachel Mayfield began [a monthly Radio Show](#) for [Brum Radio](#) titled "[Truth To Material](#)," a free flowing monthly diary of ideas, events, artists, music and conversation.

On the themes of identity, memory and place, this five-year experience of collective art exhibitions and radio will conclude with the final instalment, a short film and album of songs of the same name. The album was recorded in collaboration with tattooed troubadour Johnny Kowalski @sexyweirdonumber1 and produced by Si at Framework Studios, Birmingham. Debut release on 12/10/22.

Mark Sampson
Ironmanrecords.net

